



## *The Tailor's Polka*

Franz Schubert

🎵 Level 55/100 (Advanced)

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Richard Strauss (1864-1949)  
 SCHNEIDER-POLKA  
 POLCA DEL SARTO  
 THE TAILOR'S POLKA

Einleitung [Introduzione]

Langsam [Lento]

3

The introduction is in 3/4 time, marked *p* (piano). It consists of three measures. The right hand plays a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure has a dynamic marking of *p* and a fingering of 1 2 in the right hand and 5 in the left. The second measure has a fingering of 1 2 in the right hand and 5 in the left. The third measure has a fingering of 1 3 2 in the right hand and 5 in the left.

Polka

Schnell [Veloce]

The polka section is in 2/4 time, marked *p* (piano). It consists of three systems of two staves each. The first system has a dynamic marking of *p* and a fingering of 4 2 in the right hand and 5 4 in the left. The second system has a dynamic marking of *p* and a fingering of 5 3 in the left hand. The third system has a dynamic marking of *ff* (fortissimo) and a fingering of 1 5 in the left hand. The polka features a lively melody with eighth notes and rests, and a rhythmic accompaniment with chords and single notes. The first system has a dynamic marking of *p* and a fingering of 4 2 in the right hand and 5 4 in the left. The second system has a dynamic marking of *p* and a fingering of 5 3 in the left hand. The third system has a dynamic marking of *ff* (fortissimo) and a fingering of 1 5 in the left hand.