



## *Begin The Beguine* Cole Porter

🎵 Level 65/100 (Advanced)

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# BEGIN THE BEGUINE

from *Jubilee*

Words and Music by Cole Porter

Moderato

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes with a grace note, starting on a half rest. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

5 *p* *sempre espress.* C C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C C<sup>6</sup>

When they be - gin the Be - guine It brings back the sound

Measures 5-9 of the vocal line and piano accompaniment. The vocal line includes triplets and slurs. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.

10 G<sup>7</sup>

of mu - sic so ten - der, It brings back a night of tro - pi - cal

Measures 10-14 of the vocal line and piano accompaniment. The vocal line continues with triplets and slurs. The piano accompaniment maintains the eighth-note accompaniment.

15 F Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> CsusD

splen - dour, It brings back a me - mo - ry ev - er green.

Measures 15-19 of the vocal line and piano accompaniment. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord.