



Hurry! It's Lovely Up Here

Doris Day

🎵 Level 55/100 (Ambitious)

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Hurry! It's Lovely Up Here!

Words by
ALAN JAY LERNER

Music by
BURTON LANE

Moderato

Piano

The piano introduction is in E-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a half note E-flat, followed by a quarter note G, a quarter note A-flat, and a half note B-flat. The bass line consists of a half note E-flat and a half note B-flat. The tempo is marked 'Moderato'. The piece ends with a 'poco rit.' (poco ritardando) marking.

Refrain (*gracefully*)

P a tempo

The first part of the refrain is in E-flat major, 4/4 time. The vocal melody is written in a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked 'P a tempo'. The key signature is two flats. The melody starts on a half note E-flat, followed by a quarter note G, a quarter note A-flat, and a half note B-flat. The piano accompaniment consists of a half note E-flat and a half note B-flat. The lyrics are: 1. Hey, buds be-low, Up is where to grow, Up with which be-low can't com- 2. Come, rho-do-dend, Cour-age lit-tle friend. Ev-'ry-thing will end rho-do-

Dm7 G7 Cm Eb+ F7(sus.4) F9

The second part of the refrain is in E-flat major, 4/4 time. The vocal melody is written in a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo is marked 'P a tempo'. The key signature is two flats. The melody starts on a half note E-flat, followed by a quarter note G, a quarter note A-flat, and a half note B-flat. The piano accompaniment consists of a half note E-flat and a half note B-flat. The lyrics are: pare with. dan-dy. Hur-ry! Hur-ry! It's love-ly up up It's love-ly up up

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