



## *The White Cliffs Of Dover*

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# The White Cliffs Of Dover

Words and Music by Nat Burton and Walter Kent

Slowly and freely

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major). The tempo is marked 'Slowly and freely' and the dynamics are 'mp'. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) contains the piano introduction with chords A<sup>b</sup>, Fm, Cm, F7, B<sup>b</sup>m7, and B<sup>b</sup>m7<sup>b</sup>5. The second system (measures 4-6) begins the vocal line with the lyrics 'I'll nev - er for - get the peo - ple I met'. The third system (measures 7-9) continues the vocal line with 'brav - ing those an - gry skies. I re - mem - ber well as the'. The fourth system (measures 10-12) concludes the vocal line with 'sha - dows fell, the light of hope in their eyes. And'. The piano accompaniment includes various chords and triplets throughout.

1 *mp* A<sup>b</sup> Fm Cm F7 B<sup>b</sup>m7 B<sup>b</sup>m7<sup>b</sup>5

4 E<sup>b</sup>7 A<sup>b</sup> Fm Cm F7  
I'll nev - er for - get the peo - ple I met

7 B<sup>b</sup>m7 E<sup>b</sup>13 A<sup>b</sup> Cm G7  
brav - ing those an - gry skies. I re - mem - ber well as the

10 Cm F7/A Fm7 B<sup>b</sup>7 E<sup>b</sup>7  
sha - dows fell, the light of hope in their eyes. And