



I Need Thee Every Hour

Robert Lowry

🎹 Level 50/100 (Ambitious)

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Side Notes: I worked on part of this arrangement while attending banking school in Seattle. Classes run for two weeks straight and the majority of the attendees are married and away from their families. Being gone from family for this amount of time is not easy and it makes a person really appreciate what they have. Many times I think we don't realize how good things are until they are taken away from us. One of the keys to happiness is recognizing the good things we have and enjoying them before they are gone.

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Arranged by
JASON TONIOLI

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *p* and an *8va* instruction with a dashed line above the staff. The second system starts with a measure rest of 4 and includes a *rit.* marking. The third system begins with a measure rest of 8. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is centered over the middle of the page.

Music by Robert Lowry, 1826-1899
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