



With You In Mind

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🎵 Level 50/100 (Ambitious)

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WITH YOU IN MIND

Lyric by
DAVID WEST

Music by
CYRIL ORNADEL

Slowly

The piano introduction is in C major, 4/4 time, marked 'Slowly' and 'mf'. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

Key C

The vocal melody for the first line of lyrics is in C major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

Ev'-ry-thing I do, I do with you in mind,

The piano accompaniment for the first line of lyrics is in C major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

Cmaj7

C6

A7-9

A7

Em7

A7

The vocal melody for the second line of lyrics is in C major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

If it pleases you that's all I care. Mi-ra-cles come true,

The piano accompaniment for the second line of lyrics is in C major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

Dm7

G7

Cmaj7

C6

A7-9

A7

The vocal melody for the third line of lyrics is in C major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

When I have you in mind, I can reach the stars, When you are

The piano accompaniment for the third line of lyrics is in C major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note E4 and a bass clef with a half note C3. The third measure has a treble clef with a half note G4 and a bass clef with a half note C3. The fourth measure has a treble clef with a half note A4 and a bass clef with a half note C3.

Dm7

Dm

Am6

B7

B7-9