



Nothing Can Stop Me Now

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From The David Merrick-Bernard Delfont Production "THE ROAR OF THE GREASEPAINT-The Smell Of The Crowd"

NOTHING CAN STOP ME NOW

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Moderately **Ad lib. F**

mf *mp*

I don't be-lieve it, Pinch me to see if

I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No

don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone.

No— this is no dream, my friend. This, it would seem, is where my trou-bles

Brightly **Fm** **Fm7** **Bb13**

end.

cresc. *ff*

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into five systems. The first system is marked 'Moderately' and 'Ad lib. F'. The second system continues the melody with various chords (Bb, C7, F, Bb, Cm7, Bbmaj.7, F, Bb). The third system includes chords (Eb, Ebm, Bb, Em7b5, Ebm6, Dm7, Cm7, Bbmaj.7, Eb6, Am7). The fourth system includes chords (D7, Ebmaj.7, Cm7b5, Bb, Gm7, Am7, D7-9, Gm7, C11, C7). The fifth system is marked 'Brightly' and includes chords (Fm, Fm7, Bb13). The score includes dynamic markings such as *mf*, *mp*, *cresc.*, and *ff*. There are also performance instructions like 'end.' and 'Ad lib. F'. The lyrics are written below the vocal line.

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