



Nothing Can Stop Me Now

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🎵 Level 55/100 (Advanced)

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From The David Merrick-Bernard Delfont Production "THE ROAR OF THE GREASEPAINT-The Smell Of The Crowd"

NOTHING CAN STOP ME NOW

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Moderately **Ad lib. F**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *mp*, *cresc.*, and *ff*. The score is divided into several systems, each with a key signature change indicated above the staff. The lyrics are: "I don't be-lieve it, Pinch me to see if I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone. No— this is no dream, my friend. This, it would seem, is where my trou-bles". The score concludes with the instruction **Brightly** and the key signature change to F major.

Bb **C7** **F** **Bb** **Cm7** **Bbmaj.7** **F** **Bb**

I don't be-lieve it, Pinch me to see if

mf **mp**

Bb **C7** **F** **Bb** **Cm7** **Bbmaj.7** **F** **Bb**

I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No

Eb **Ebm** **Bb** **Em7b5** **Ebm6** **Dm7** **Cm7** **Bbmaj.7** **Eb6** **Am7**

don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone.

D7 **Ebmaj.7** **Cm7b5** **Bb** **Gm7** **Am7** **D7-9** **Gm7** **C11** **C7**

No— this is no dream, my friend. This, it would seem, is where my trou-bles

Brightly **Fm** **Fm7** **Bb13**

end.

cresc. *ff*

Nothing Can Stop Me Now - 3 - 1

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