



That's When I See The Blues (In Your Pretty Brown Eyes)

Dean Martin

🎵 Level 45/100 (Ambitious)

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Pretty Brown Eyes

Words & Music by
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Moderato (with feeling)

mf.

The piano introduction is in 4/4 time, starting with a *mf* dynamic. It features a melody in the right hand with a slur over the first four measures, followed by a triplet of eighth notes in the fifth measure. The left hand provides a simple harmonic accompaniment.

You say it's o - ver now but it's ea - sy to see

Tacet-----* Eb Bb7

The first line of the song features a vocal melody with a slur over the words "o - ver now" and "but it's ea - sy to see". The piano accompaniment includes a *Tacet* instruction followed by a chord change to Eb and then Bb7.

You still be - long to him you're not hap - py with

The second line continues the vocal melody with a slur over "to him" and "you're not hap - py with". The piano accompaniment features a consistent harmonic pattern.

me. You can hide all feel-ings

me. You can hide all feel-ings

The third line concludes the vocal phrase with a slur over "me." and "You can hide all feel-ings". The piano accompaniment ends with a final chord in Eb.