



South Of The Border

Robbie Williams

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South Of The Border

Words and Music by
Robert Williams and Guy Chambers

♩ = 80

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into four systems, each with a guitar part (treble clef) and a piano part (bass clef). Guitar chords are indicated by letters (G, C, F, G7, C7, Am7) and diagrams showing fingerings. The piano part consists of a continuous bass line with occasional chords. The lyrics are written below the piano part.

System 1: Guitar chords: G, C, G, C, G, C. Lyrics: Goes a lit-tle some-thing like this: I know a freak-y young la - dy name of Co - caine Ka - ty, she

System 2: Guitar chords: F, G7, C7. Lyrics: tears on leav-ing but there won't be no griev-ing, 'cos a

System 3: Guitar chords: G7, C7, G7, C7. Lyrics: makes my tem-per-ature freeze, — she's got a blood red pow-der, when she gives a shout she'll
ci - ty soon for-gets, to me it's ma - gic, to the land - lord it's tra-gic, he's

System 4: Guitar chords: F, Am7, G7, C7. Lyrics: bring you to — your knees. — Well we were be-ing cle-ver play-ing God games for-ev - er she
got an-oth-er room to let. There'll be the same old fa-ces in the same old pla-ces where my