



Two Preludes on “From Heaven Above to Earth I Come”

Martin Stadtfeld

♪ Level 50/100 (Ambitious)

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Transcriptions on Traditional Christmas Carols

I Zwei Preludes über „Vom Himmel hoch, da komm ich her“

Two Preludes on "From Heaven Above to Earth I Come"

Deux préludes sur » Vom Himmel hoch, da komm ich her «

(Du haut du ciel, je viens)

Martin Stadtfeld

musikalische Motive: Martin Luther

Prelude I

Klavier

The first system of music for Prelude I, measures 1-2. It is written for piano in 4/4 time. The right hand features a treble clef and a melody of eighth notes, while the left hand has a bass clef with a more rhythmic accompaniment. A large, semi-transparent watermark 'O' is centered over the page.

3

The second system of music for Prelude I, measures 3-4. It continues the piece with similar melodic and rhythmic patterns in both hands.

6

The third system of music for Prelude I, measures 5-6. It concludes the piece with a final cadence in both hands.