



## *Wasting My Young Years*

London Grammar

🎵 Level 46/100 (Ambitious)

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# Wasting My Young Years

Words and Music by Hannah Reid, Dominic Major and Daniel Rothman

♩ = 64

Chord diagrams: Bbm, Fm7, Eb (6fr)

The piano introduction consists of three measures in 4/4 time. The first measure has a Bbm chord (B-flat, D-flat, F, A-flat) in the right hand and a Bbm chord (B-flat, D-flat, F, A-flat) in the left hand, marked *pp*. The second measure has an Fm7 chord (F, A-flat, C, E-flat) in the right hand and an Fm7 chord (F, A-flat, C, E-flat) in the left hand. The third measure has an Eb chord (E-flat, G, B-flat, D-flat) in the right hand and an Eb chord (E-flat, G, B-flat, D-flat) in the left hand, marked *mp*. A pedal point is indicated in the left hand across all three measures.

Chord diagrams: Bbm7/Db (4fr), Eb (6fr), Bbm7/Db (4fr)

5

You crossed this\_ line, do you find it hard\_ to sit\_ with me to-

*p*

Pedal cont. sim.

Measures 5-7 of the song. Measure 5: Vocal melody starts on a whole note, then eighth notes. Piano accompaniment has a Bbm7/Db chord (B-flat, D-flat, F, A-flat) in the right hand and a Bbm7/Db chord (B-flat, D-flat, F, A-flat) in the left hand, marked *p*. Measure 6: Vocal melody continues. Piano accompaniment has an Eb chord (E-flat, G, B-flat, D-flat) in the right hand and an Eb chord (E-flat, G, B-flat, D-flat) in the left hand. Measure 7: Vocal melody continues. Piano accompaniment has a Bbm7/Db chord (B-flat, D-flat, F, A-flat) in the right hand and a Bbm7/Db chord (B-flat, D-flat, F, A-flat) in the left hand. A large watermark 'O' is visible across the page.

Chord diagrams: Eb (6fr), Bbm7/Db (4fr)

8

- night? I've walked these miles\_ but I've\_ walked them

Measures 8-9 of the song. Measure 8: Vocal melody starts on a whole note, then eighth notes. Piano accompaniment has an Eb chord (E-flat, G, B-flat, D-flat) in the right hand and an Eb chord (E-flat, G, B-flat, D-flat) in the left hand. Measure 9: Vocal melody continues. Piano accompaniment has a Bbm7/Db chord (B-flat, D-flat, F, A-flat) in the right hand and a Bbm7/Db chord (B-flat, D-flat, F, A-flat) in the left hand.