



# Chanson Polonaise Op.12

## Henryk Wieniawski

🎵 Level 40/100 (Ambitious)

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## CHANSON POLONAISE

Op. 12

Henryk Wieniawski  
(1835–1880)Andantino  $\text{♩} = c.108$ 

The musical score is presented in four systems, each with a single melodic line for the right hand and a piano accompaniment for the left hand. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to approximately 108 beats per minute. The score includes dynamic markings such as 'p' (piano) and 'V' (crescendo), and performance instructions like 'Ped.' (pedal) and 'V' (crescendo). The score is divided into four systems, each with a first ending bracket and a second ending bracket. A large watermark 'O' is visible in the center of the page.