



What Could Have Been Sting

🎵 Level 51/100 (Ambitious)

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What Could Have Been

Words and Music by Alexander Seaver

♩ = 110 Slight swing

The musical score is written in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a guitar part with chords and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The lyrics are: "I am the monster you created, you ripped out all my parts, and worst of all, for me to live, I got-ta kill the part of me that saw that I need-ed you more." The score includes guitar chord diagrams for F5, F5/Eb, and F5/D. The piano part includes dynamic markings like *p* and *Ped. sim.*, and articulation like *Ped.*. Measure numbers 7, 12, and 17 are indicated.

Chord Diagrams:

- F5: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- F5/Eb: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- F5/D: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

Lyrics:

I am the mon - ster you cre - a - ted, you
ripped out all my parts, and worst of all, for me to
live, I got-ta kill the part of me that saw that I need-ed you more.