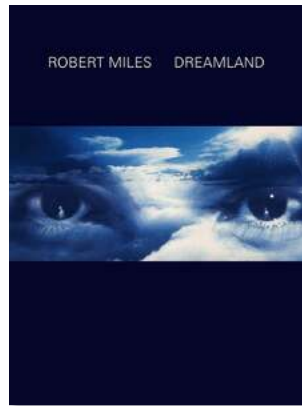




Landscape

Robert Miles

🎵 Level 46/100 (Ambitious)

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LANDSCAPE

Music by
Roberto Concina

$\text{♩} = 138$

Am7



Fmaj9



First system of piano accompaniment in 4/4 time. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note bass line. The system is divided into two measures by a bar line.

F#m7b5



Fmaj9



Second system of piano accompaniment in 4/4 time. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. The system is divided into two measures by a bar line.

Am7



Fmaj9



Third system of piano accompaniment in 4/4 time. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. The system is divided into two measures by a bar line.

F#m7b5



Fmaj9



Fourth system of piano accompaniment in 4/4 time. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. The system is divided into two measures by a bar line.

Am



Fmaj7



F#m7b5



Fmaj7



Fifth system of piano accompaniment in 4/4 time. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. The system is divided into two measures by a bar line.