



You've Got Possibilities

Lee Adams, Charles Strouse

🎵 Level 55/100 (Ambitious)

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YOU'VE GOT POSSIBILITIES

Lyric by
LEE ADAMS

Music by
CHARLES STROUSE

Rhythmically

Piano introduction in G major, 4/4 time. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece is marked with a piano (p) dynamic.

Chorus

Vocal and piano accompaniment for the chorus. The vocal line is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams are provided for the vocal line: G (first line), D7sus4 (second line), D7 (third line), G (third line), G7 (third line), C (third line), F9 (third line), and G (third line). The piano accompaniment includes a 'staccato throughout' instruction. The lyrics are: 'Hair - cut, - sim-ply ter - ri-ble, Neck - tie, - the worst! Bear - ing, - just un - bear - a - ble, What to - tack - le first. - Still YOU'VE GOT - POS - SI - BIL - I - TIES, Tho' you're ter - ri - bly square; YOU'VE GOT -

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