



Looking Out My Window

Tom Jones

🎵 Level 50/100 (Ambitious)

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LOOKING OUT MY WINDOW

♩ = 108
N.C.



Words and Music by Tom Jones

The first system of musical notation for the song. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked as 108 beats per minute. The first measure is a whole rest, followed by a series of eighth and sixteenth notes in the bass line and chords in the treble line. A guitar chord diagram for Em9 is shown above the first measure.

(Spoken:) Now, peo - ple you know I am,

The second system of musical notation. It continues the melody and accompaniment. The bass line features a steady eighth-note pattern. The treble line has chords and some melodic lines. A large, faint watermark 'O' is visible across the center of the page.



and you know what I can do.

But I got a prob-lem now, and I'm gonna tell you a-bout it.

The third system of musical notation. It continues the melody and accompaniment. The bass line features a steady eighth-note pattern. The treble line has chords and some melodic lines. A large, faint watermark 'O' is visible across the center of the page.



I'm look - ing for this wo - man you see, lis-ten,

this is the way the sto - ry goes.

The fourth system of musical notation. It continues the melody and accompaniment. The bass line features a steady eighth-note pattern. The treble line has chords and some melodic lines. A large, faint watermark 'O' is visible across the center of the page.