



La calunnia è un venticello

Gioachino Antonio Rossini

🎵 Level 60/100 (Advanced)

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La calunnia è un venticello

(Il barbiere di Siviglia)

Gioacchino Rossini
1792–1868

Allegro (♩ = 104)

Piano

p sotto voce

The piano introduction is in D major, 2/4 time. It features a treble and bass staff. The treble staff has a melody starting with a half note D, followed by eighth notes E, F#, G, A, B, C, D, and a triplet of eighth notes E, F#, G. The bass staff provides harmonic support with chords and single notes.

5 BASILIO

La ca - lun - nia è un ven - ti - cel - - lo,

Basilio's vocal entry begins on measure 5. The melody is in the bass clef, starting with a half note D, followed by eighth notes E, F#, G, A, B, C, D, and a triplet of eighth notes E, F#, G. The piano accompaniment continues from the previous system.

9

u - - n'au - ret - ta as - sai gen - ti - - le,

The vocal line continues on measure 9. The melody is in the bass clef, starting with a half note D, followed by eighth notes E, F#, G, A, B, C, D, and a triplet of eighth notes E, F#, G. The piano accompaniment continues from the previous system.

13

che in - sen - si - bi - le, sot - ti - le, leg - ger - men - te, dol - ce - men - te

The vocal line continues on measure 13. The melody is in the bass clef, starting with a half note D, followed by eighth notes E, F#, G, A, B, C, D, and a triplet of eighth notes E, F#, G. The piano accompaniment continues from the previous system.