



# *Boys Don't Cry*

The Cure

🎵 Level 50/100 (Ambitious)

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# Boys Don't Cry

Words and Music by Robert Smith, Laurence Tolhurst and Michael Dempsey

$\text{♩} = 160$

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 1-4) includes guitar chords: A, Bm, C#m (4fr), D (5fr), C#m (4fr), and Bm. The piano accompaniment starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes guitar chords: A, Bm, C#m (4fr), D (5fr), C#m (4fr), and Bm. The fourth system (measures 13-16) includes guitar chords: A, Bm, C#m (4fr), and D (5fr). The piano accompaniment in this system is marked mezzo-forte (*mf*). The vocal line begins at measure 13 with two verses of lyrics.

5

9

13

*f*

*mf*

1. I would say\_ I'm sor - ry if\_\_\_ I thought\_\_\_ that it\_\_\_ would change\_\_\_ your mind,\_  
2. I would break\_ down\_ at your feet\_ and beg for - give - ness, plead\_\_\_ with you,\_