



Losing You

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🎵 Level 66/100 (Advanced)

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Losing You

Words and Music by Randy Newman

♩ = 49 **Ballad**

Musical notation for the first system of the piano introduction. It features a treble clef with a key signature of three flats and a 4/4 time signature. The tempo is marked as ♩ = 49 and the style as Ballad. The dynamics are marked *mp*. The notation includes a 7-measure rest in the first measure, followed by a melodic line with triplets and chords. The bass line consists of sustained chords. A vertical line at the end of the system is labeled "with pedal".

Chords: B¹³/E, B¹³/E_b, E_b(SUS4), E_b, A_b, E_b/B_b, A_b/B_b

mp

with pedal

Musical notation for the second system, including the vocal line and piano accompaniment. The vocal line starts at measure 4 with the lyrics "Was a fool with my mo-ney and I lost ev-'ry dime,". The piano accompaniment features a treble clef with a key signature of three flats and a 4/4 time signature. The dynamics are marked *p*. A large watermark "Q" is overlaid on the page.

4

Chords: A_b/E_b, E_b, E_b/G, A_b, E_b⁹

Was a fool with my mo-ney and I lost ev-'ry dime,

p

Musical notation for the third system, including the vocal line and piano accompaniment. The vocal line starts at measure 7 with the lyrics "sun stopped shi - ning and it rained all the time,-". The piano accompaniment features a treble clef with a key signature of three flats and a 4/4 time signature. The dynamics are marked *p*. A large watermark "Q" is overlaid on the page.

7

Chords: C⁷, Fm⁷, A_b/B_b, B_b⁷

sun stopped shi - ning and it rained all the time,-

p