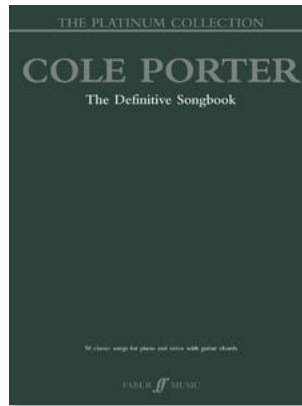




Why Can't You Behave?

Cole Porter

🎵 Level 65/100 (Advanced)

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WHY CAN'T YOU BEHAVE?

from *Kiss Me, Kate*

Words and Music by Cole Porter

Molto moderato

Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *mf* to *mp*.

Slowly

5 ***p* (2° *mf*)** **F7** **B^b7** **E^b** **B^b7**

Why can't you be - have? Oh,

The first system of the song, starting at measure 5. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Slowly' and the dynamics are *p* (2° *mf*). Chords are indicated above the staff.

9 **E^b** **G7(b5)** **C7(b9)** **F7** **B^b**

why can't you be - have? Af - ter

The second system of the song, starting at measure 9. It continues the vocal and piano accompaniment with the same notation style as the first system.

13 **B^bm7** **D^bm** **A^b(B^bsus)** **A^b** **G7** **G7(b5)** **C7(#5)** **C7** **F7** **Fm7** **B^b7**

all the things you told me And the pro - mis - es that you gave, Oh,

The third system of the song, starting at measure 13. It concludes the vocal and piano accompaniment for this section.