



The Never Ending Story

Limahl

🎵 Level 43/100 (Ambitious)

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NEVERENDING STORY

Musik: GIORGIO MORODER

Text: KEITH FORSEY

♩ = 121

Chord progression: C, G, F, Am, G

The piano introduction consists of a series of chords in the right hand and a simple bass line in the left hand. The chords are C, G, F, Am, and G, each held for a full measure. The tempo is marked as 121 beats per minute.

Chord progression: C, G, F, Am, G

1. Turn a - round, look at what you see.
2. Reach the stars, fly a fan - ta - sy.

The vocal melody begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chord progression: C, G, F, Am, G

In her face, the mir - ror of your dreams.
Dream a dream, and what you see will be.

The vocal melody continues with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment maintains the same rhythmic pattern as the previous section.

Chord progression: E^b, A^b 4fr., B^b

Make be - lieve I'm ev - ry - where hid - den in the lines,
Rhymes that keep their se - crets, will un - fold be - hind the clouds. And

The vocal melody continues with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.