



Heartaches By The Number

Guy Mitchell

♪ Level 40/100 (Ambitious)

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HEARTACHES BY THE NUMBER

Words and Music by
HARLAN HOWARD

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth notes and a final sustained chord. The left hand provides a steady accompaniment with eighth notes.

VERSE

Heart-ache Num-ber One was when you left me, _____ I nev - er knew that
Heart-ache Num-ber Three was when you called me, _____ And said that you were

Musical notation for the first verse, including piano accompaniment and guitar chord diagrams for Bb, Eb, and F7. The piano part is marked *mp*.

I could hurt this way. _____ And Heart-ache Num-ber Two was when you
com - ing back to stay. _____ With hope - ful heart I wait - ed for your

Musical notation for the second verse, including piano accompaniment and guitar chord diagrams for Bb.

came back a - gain, _____ You came back and nev - er meant to stay. _____
knock on the door, I wait - ed but you must have lost your way. _____

Musical notation for the third verse, including piano accompaniment and guitar chord diagrams for Eb, F7, and Bb.

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