



## *Personal Jesus*

Depeche Mode

🎵 Level 44/100 (Ambitious)

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# Personal Jesus

Words and Music by  
Martin Gore

♩ = 130 swing quavers (♩ =  $\frac{3}{4}$ )  
N.C.

F#m



Reach out, touch faith.

The first system of the musical score for 'Personal Jesus'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is F#m (three sharps) and the time signature is 4/4. The tempo is marked as 130 swing quavers. The lyrics 'Reach out, touch faith.' are written under the vocal line. A guitar chord diagram for F#m is shown above the piano part.

1. 2.

Your own

The second system of the musical score. It continues the vocal and piano parts. The lyrics 'Your own' are written under the vocal line. There are two endings marked '1.' and '2.' above the vocal line.

F#m



per - son-al Je - sus. \_\_\_\_\_  
per - son-al Je - sus. \_\_\_\_\_

The third system of the musical score. It continues the vocal and piano parts. The lyrics 'per - son-al Je - sus.' are written under the vocal line, with blank lines for the continuation of the phrase.

Bm



1. A



G#



Some-one to hear your prayers, some-one who cares. \_\_\_\_\_  
Some-one to hear your prayers, some-one who's there. \_\_\_\_\_

Your own

The fourth system of the musical score. It continues the vocal and piano parts. The lyrics 'Some-one to hear your prayers, some-one who cares.' and 'Some-one to hear your prayers, some-one who's there.' are written under the vocal line, with blank lines for the continuation of the phrase. The lyrics 'Your own' are written under the vocal line. There are guitar chord diagrams for Bm, A, and G# above the piano part.