



From Piccadilly To Marechiaro

Carlo Romano

♪ Level 45/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

From Piccadilly A Marechiaro

(Da Piccadilly A Marechiaro)

By CARLO ROMANO

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes and a triplet of eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes. The dynamic marking is *mf*.

The first system of lyrics is: "If you should ev-er go to Ma-re-chia-re... A lit-tle town not Na-po-li ti ho la-scia to a pri-ma-ve-ra... Por-to con me'il pro-". The piano accompaniment includes a treble staff with a melody and a bass staff with chords. Chords are labeled as Cm, Fm6, Cm, and Fm6. The dynamic marking is *mf*.

The second system of lyrics is: "far from Nap-o-li, Would you be kind and do a spe-cial -fu - mo dei tuo fior... I'ul ti-ma se-re-na-ta l'al-tra". The piano accompaniment includes a treble staff with a melody and a bass staff with chords. Chords are labeled as F6, G7, Cm, Cm, and Fm6. The dynamic marking is *mf*.

The third system of lyrics is: "fa - vour, Please sing this lit-tle song... with love from me. se - ra L'ho de-di ca ta'a te, e al mio gran-de a - mor." The piano accompaniment includes a treble staff with a melody and a bass staff with chords. Chords are labeled as Cm, Fm6, G7, and Cmaj. The dynamic marking is *mf*.

© Copyright MCMLXI by BRADBURY WOOD LTD.
54, Maddox Street, London, W.1.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

All rights reserved
International Copyright Secured

ENGRAVED AND PRINTED IN ENGLAND 1800