



## *Some Things You Never Get Used To*

Diana Ross & The Supremes

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# Some Things You Never Get Used To

By NICKOLAS ASHFORD  
and VALERIE SIMPSON

Moderately Slow

The musical score is written for piano and voice. It consists of four systems of music. The first system is in E-flat major, 4/4 time, with a tempo marking of 'Moderately Slow'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Some things you ne— ver get used to'. The second system is in G minor, 4/4 time. The lyrics are: 'It's the same rou— tine— of get— tin' up ev— 'ry morn—'. The third system is in D minor, 4/4 time. The lyrics are: 'in' and put— tin' on— a smile— But un— der— neath—'. The fourth system is in C major, 4/4 time. The lyrics are: 'there's an— oth— er per— son who can't find a rea—'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

*mf* "Some things you ne— ver get used to"

It's the same rou— tine— of get— tin' up ev— 'ry morn—

in' and put— tin' on— a smile— But un— der— neath—

there's an— oth— er per— son who can't find a rea—