



Prélude, M.65

Maurice Ravel

🎵 Level 60/100 (Advanced)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

1. Prélude

(1913)

Assez lent et très expressif (d'un rythme libre) ♩ = 60 environ

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef).
- **Measures 1-5:** Treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5. Bass clef has a whole rest in measure 1, then a half note G3, followed by quarter notes A3, B3, C4, D4. Dynamics: *p*.
- **Measures 6-10:** Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4. Dynamics: *pp*.
- **Measures 11-16:** Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4. Dynamics: *p*.
- **Measures 17-21:** Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4. Dynamics: *pp*.
- **Measure 22:** Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4. Dynamics: *pp*.

Performance markings include: *p*, *pp*, *Ralenti*, *au Mouvement*, and *Très lent*. Fingerings are indicated by numbers 1-5. Pedal markings (*Ped.*) are present in measures 5, 16, and 21. A watermark is visible in the center of the page.