



Still I'm Sad

The Yardbirds

🎵 Level 40/100 (Ambitious)

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"STILL I'M SAD"

Written and Composed by PAUL SAMWELL-SMITH and JAMES McCARTNEY.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The first system of the vocal melody is on a single staff with guitar chord diagrams above it. The second system consists of two staves: the upper staff is the vocal melody with 'Ah' lyrics, and the lower staff is the piano accompaniment with chords Em, Am, and Em. The third system also has two staves: the upper staff is the vocal melody with 'Ah' lyrics and guitar diagrams, and the lower staff is the piano accompaniment with chords Am, Em, G, and C. The fourth system consists of two staves: the upper staff is the vocal melody with 'Ah' lyrics and guitar diagrams, and the lower staff is the piano accompaniment with chords D7, G, C, and B7.

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