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## *Hello*

Adele

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# Hello

Words and Music by Greg Kurstin and Adele Adkins

♩ = 80

Fm Ab/Eb Eb Db Fm Ab/Eb Eb Db

*p*

1. Hel - lo, — it's me, I was

*Red.* *Pedal cont. sim.*

Detailed description: This system contains the first four measures of the piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The first measure has a half note chord Fm. The second measure has a half note chord Ab/Eb. The third measure has a half note chord Eb. The fourth measure has a half note chord Db. The vocal line starts in the second measure with the lyrics '1. Hel - lo, — it's me, I was'. There are fermatas over the end of the first and fourth measures. A 'Red.' (Reduction) symbol is under the first measure, and a 'Pedal cont. sim.' (Pedal continue similar) instruction is at the end.

5 Fm Ab/Eb Eb Db Fm Ab/Eb

won - der - ing — if af - ter all — these years you'd like to meet. — to go o - ver — ev - e - ry - thing,

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with chords Fm, Ab/Eb, Eb, Db, Fm, and Ab/Eb. The vocal line continues with the lyrics 'won - der - ing — if af - ter all — these years you'd like to meet. — to go o - ver — ev - e - ry - thing,'. There are fermatas over the end of measures 6 and 8.

8 Eb Db Fm Ab/Eb Eb Db

— they say that time's sup - posed to heal — ya — but I ain't done much heal - ing. Hel -

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues with chords Eb, Db, Fm, Ab/Eb, Eb, and Db. The vocal line continues with the lyrics '— they say that time's sup - posed to heal — ya — but I ain't done much heal - ing. Hel -'. There are fermatas over the end of measures 10 and 12.

11 Fm Ab/Eb Eb Db Fm Ab/Eb

(1.) - lo, — can you hear — me? I'm in Ca - li - for - nia, dream - ing a - bout  
(2.) - lo, — how are — you? It's so ty - pi - cal — of me — to talk a -

Detailed description: This system contains measures 13 through 16. The piano accompaniment continues with chords Fm, Ab/Eb, Eb, Db, Fm, and Ab/Eb. The vocal line has two verses: '(1.) - lo, — can you hear — me? I'm in Ca - li - for - nia, dream - ing a - bout' and '(2.) - lo, — how are — you? It's so ty - pi - cal — of me — to talk a -'. There are fermatas over the end of measures 14 and 16.