



## ***Foolin' Around***

Freddie Mercury

🎵 Level 55/100 (Ambitious)

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# FOOLIN' AROUND

Words & Music by  
Freddie Mercury

(♩ = 112)

B♭

Fm

E♭/B♭

B♭

The piano introduction consists of four measures. The right hand plays a series of chords: B♭ major (F4, A4, B♭4), Fm (F4, A♭4, C5), E♭/B♭ (B♭4, D5, E♭5), and B♭ major (F4, A4, B♭4). The left hand plays a steady eighth-note bass line: F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3.

Fm

E♭/B♭

B♭

The piano accompaniment for the first vocal line consists of four measures. The right hand plays chords: Fm (F4, A♭4, C5), E♭/B♭ (B♭4, D5, E♭5), and B♭ major (F4, A4, B♭4). The left hand continues the eighth-note bass line: F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3.

B♭

Fm

The first verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Walk - ing You're so beau - ti - ful, you just lay it on me / down the street, peo - ple watch - ing close - ly, \_\_\_\_". The piano accompaniment consists of four measures. The right hand plays chords: B♭ major (F4, A4, B♭4) and Fm (F4, A♭4, C5). The left hand continues the eighth-note bass line: F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3.

B♭

Fm

The second verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "\_\_\_\_ such a tease, you real - ly are the great - est / you can turn on a - ny". The piano accompaniment consists of four measures. The right hand plays chords: B♭ major (F4, A4, B♭4) and Fm (F4, A♭4, C5). The left hand continues the eighth-note bass line: F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3, F3, A2, B♭2, D3.