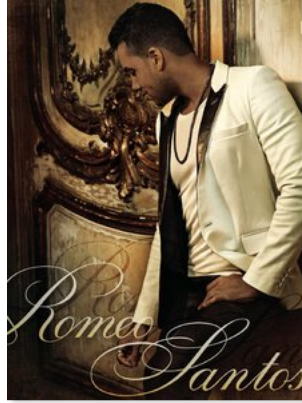




Propuesta Indecente

Romeo Santos

🎵 Level 55/100 (Ambitious)

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Propuesta Indecente

Words and Music by Anthony Santos

Freely around ♩ = 114

♩ K T A V

Bm F#7 Bm B7 Em Bm

The musical score is written for a piano and voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Freely around ♩ = 114'. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The melody includes a 7th fret barre and an 8va trill. The piano is marked *mf*. The second system starts at measure 4, marked with a '4' and a 'rit.' (ritardando) marking. The tempo changes to ♩ = 122. The lyrics 'Qué bien te ves. Te_a - de - lan - to no me_im - por - ta quién' are written below the staff. The third system starts at measure 8, marked with an '8'. The lyrics 'sea_él. Dí - ga - me_us - ted si_ha he - cho_al - go tra - vie - so_al - gu -' are written below the staff. The score includes various musical notations such as chords (Bm, F#7, Bm, B7, Em, G, A, F#m), dynamics (*mf*, *rit.*), and articulation (trills, slurs).

4

Em G⁷ F#⁷ *rit.* Bm ♩ = 122 G

Qué bien te ves. Te_a - de - lan - to no me_im - por - ta quién

8

A F#m Bm G

sea_él. Dí - ga - me_us - ted si_ha he - cho_al - go tra - vie - so_al - gu -