



## *The Happy Time*

John Kander, Fred Ebb

🎵 Level 50/100 (Ambitious)

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# The Happy Time

Lyrics by  
FRED EBB

(From the Musical Production, "THE HAPPY TIME")

Music by  
JOHN KANDER

## Bright Waltz

Piano

*mp*

G 8va Gmaj7 G

The piano introduction is in 3/4 time, marked *mp*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a simple harmonic accompaniment. Chord symbols G, Gmaj7, and G are indicated above the staff.

Gmaj7 (8va) G Gmaj7 G

This section continues the piano introduction with the same melodic and harmonic patterns. Chord symbols Gmaj7 (8va), G, Gmaj7, and G are indicated above the staff.

## Chorus

D7 G

1. Re - mem - ber the Christ - mas morn - ing the long a - go, The  
(2.) day you found the dol - lar bill, Or  
(3.) dear - est love you ev - er knew, The

*mf*

The first line of the chorus is in 3/4 time, marked *mf*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is accompanied by a piano accompaniment in the bass clef. Chord symbols D7 and G are indicated above the staff.

D7 G

frost - ed glass, the danc - ing snow, THE HAP - PY TIME.  
rol - ler skat - ing down the hill, THE HAP - PY TIME.  
day she said, "Hel - lo" to you. THE HAP - PY TIME.

The second line of the chorus continues the melody and accompaniment. Chord symbols D7 and G are indicated above the staff.