

Ø K T A V



You Better Go Now

Billie Holiday

🎵 Level 55/100 (Ambitious)

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Words by
BICKLEY REICHNER

Music by
ROBERT GRAHAM

Moderato

Piano

mp

poco rit

The piano introduction is written for a grand piano. It features a treble and bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The music begins with a melodic line in the treble clef and a supporting bass line. The dynamics start at mezzo-piano (*mp*) and gradually decrease to *poco rit* (slightly ritardando) towards the end of the introduction.

p

F Bb Gm F Gm7 C7

Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -

p a tempo

This section contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'p' (piano) and 'a tempo'. Above the vocal line, guitar chord diagrams are provided for the chords: F, Bb, Gm, F, Gm7, and C7. The lyrics are: 'Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -'.

F Bb Gm

vine? I un - der - stand he mar - ried her for

This section contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Above the vocal line, guitar chord diagrams are provided for the chords: F, Bb, and Gm. The lyrics are: 'vine? I un - der - stand he mar - ried her for'.

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