



Somehow

Tom Odell

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Somehow

Words and Music by Tom Odell

♩ = 75

A \flat



(Acoustic Guitar)

pp

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note bass line. The music is marked *pp* (pianissimo).

3

A \flat



E \flat



1. I don't speak,

the lan-guage that you speak,

with Pedal

The piano accompaniment for the first vocal line features a sustained chord in the right hand and a moving eighth-note bass line in the left hand. A large watermark 'Q' is visible over the piano part.

7

B \flat m



E \flat



A \flat



A \flat maj7/G



there's some words,

I know I'll nev - er reach,

The piano accompaniment for the second vocal line continues with sustained chords in the right hand and a moving eighth-note bass line in the left hand.

11

Fm



A \flat 7



when I see

you smil-ing back at me,

The piano accompaniment for the third vocal line features sustained chords in the right hand and a moving eighth-note bass line in the left hand.