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## *I Knew That You Would Be My Love*

Noël Coward

♪ Level 55/100 (Ambitious)

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# I KNEW THAT YOU WOULD BE MY LOVE

from  
"AFTER THE BALL"

Words and Music by  
NOËL COWARD

*Teneramente*

PIANO *p*

The piano introduction is written in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Teneramente' and the dynamics are 'piano' (p).

*Cantando con moto*

Summer sings its songs to me The lark pours rapture from the skies And

The first line of the song is marked 'Cantando con moto'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked 'mf' (mezzo-forte). The piano part includes a 'Ced.' (Crescendo) marking.

all the world be-longs to me As more and more I re-al-ise That

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a prominent arpeggiated bass line.

love was nev-er blind to me He shot his ar-row straight and true—

*poco rit.*

The third line of the song concludes with a 'poco rit.' (poco ritardando) marking. The piano accompaniment continues with the same arpeggiated pattern.

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