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A Little Bit Independent

Fats Waller

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A Little Bit Independent

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The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, including a triplet of eighth notes. The left hand provides a steady bass line with quarter notes. The piece begins with a forte (*f*) dynamic.

A lit-tle bit in-de-pendent in your walk, A lit-tle bit in-de-pendent in your talk, There's

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and includes a triplet of eighth notes. The piano accompaniment has a similar triplet in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to piano-forte (*p-f*). Chords are labeled as F, F+6, F, and D7.

noth-ing like you in Pa-ri-s or New York, You're aw-f'ly ea-sy on the eyes! A

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano-forte (*p-f*). Chords are labeled as Gm, Gm7, C7, F, Db7, C7, F, G7, and C7.

lit-tle bit in-de-pendent when we dance, A lit-tle bit in-de-pendent t'wards ro-mance, A

The third system concludes the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano-forte (*p-f*). Chords are labeled as F, F+6, F, and D7.