



Racing With The Moon

Vaughn Monroe

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RACING WITH THE MOON

Words by
VAUGHN MONROE and
PAULINE POPE

Music by
JOHNNY WATSON

Moderately (with feeling)

G7+ C G+ C

Rac - ing with the moon high up in the mid - night

mp

Ab7/Eb Fm6/D G7 3

blue And then all too soon

G7+ Cmaj9 C6 Cmaj9 Fmaj7/G G13 G7+

it's lost from view, Gaz - ing at the

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The tempo/mood is 'Moderately (with feeling)'. The score is divided into three systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. Chord symbols are placed above the vocal line. The piano part includes dynamics like 'mp' and 'p'. There are triplets in the piano part corresponding to the lyrics 'all too soon' and 'Gaz - ing at the'.

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