



# Concerto in G Minor, BWV 985: 1. Allegro

Johann Sebastian Bach

🎵 Level 65/100 (Advanced)

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# Concerto g-Moll

BWV 985

nach dem Concerto g-Moll TWV 51: g 1  
für Violine, Streicher und Basso continuo  
von Georg Philipp Telemann

## 1. Allegro

First system of musical notation (measures 1-8). The piece is in G minor (three flats) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation (measures 9-13). The right hand continues the melodic line, and the left hand maintains the accompaniment. A large, faint watermark is visible in the center of the page.

Third system of musical notation (measures 14-20). The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. A large, faint watermark is visible in the center of the page.

Fourth system of musical notation (measures 21-25). The right hand continues the melodic line, and the left hand maintains the accompaniment. A large, faint watermark is visible in the center of the page.

Fifth system of musical notation (measures 26-30). The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. A large, faint watermark is visible in the center of the page.