



## *The Barmaid*

Edward William Rogers

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# The Barmaid

Words & Music by  
E. W. ROGERS

Moderato



1. There's a bar-maid in a ci-ty restaurant Aw'fully jol-ly girl, don't you  
 2. Then the sportsmen come and or-der S. and B. Aw'fully jol-ly girl, don't you  
 3. The cus-tom-ers of the fair sex cry "For-ward bit of goods, don't you

The piano accompaniment for the first verse is in 2/4 time, marked 'mf'. It consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

G Bm Em G

think so? And the mashers say when - e'er they come along, "Aw'fully jol-ly girl, don't you  
 think so? They remark as she'll con-verse in man-ner free "Reg'lar two-year-old, don't you  
 think so? See her gold-en hair, my dear, I'll bet it's dye Paint-ed lit-tle minx, don't you

The piano accompaniment for the second verse is in 2/4 time, marked 'mf'. It consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

D D7 D#o Am D

think so?" See the swell at half-past one "A bit - tah beah, a  
 think so? Bet you I'm the man she loves Poll, you're on a  
 think so?" Then the gay old boys come in, Fix their eye - glass,

The piano accompaniment for the third verse is in 2/4 time, marked 'mf'. It consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2.

G A7 D A7