



First Impressions

Adrian Johnston

🎵 Level 46/100 (Ambitious)

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First Impressions

(from *Becoming Jane*)

Composed by Adrian Johnston

♩ = 48 Freely

The musical score is written for piano in 12/8 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a piano (*p*) dynamic and includes fingerings (2, 1, 3, 4, 5) and the instruction *con pedale*. The second system continues the melodic and harmonic development. The third system includes a first ending bracket labeled '1.' and a tempo change from *rit.* (ritardando) to *a tempo*. The fourth system concludes the piece with a final cadence. A large, semi-transparent watermark '©' is centered over the middle of the score.