



South American Joe

Ambrose and his Orchestra

🎵 Level 60/100 (Advanced)

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SOUTH AMERICAN JOE

Words and Music by

CLIFF FRIEND
and IRVING CAESAR

Tempo di Rumba

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Rumba'.

Doh = Eb *mp* | re :m lf :m | re :m .f |-.f :m | re :m lf :m | re :m .t |-.t :se | re :m lf :m |

He's got hair with - out a kink in it, Flash-ing eye and what a wink in it! Si si, si, that's

The first vocal line is written in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "He's got hair with - out a kink in it, Flash-ing eye and what a wink in it! Si si, si, that's".

| re :m .r' |-.r' :t | l :- |-. :- | re :m lf :m | re :m .f |-.f :m |

South A - mer - i - can Joe! _____ When he twirls his dark musta - chi - o

The second vocal line continues the melody. The piano accompaniment features a prominent bass line. The lyrics are: "South A - mer - i - can Joe! _____ When he twirls his dark musta - chi - o".

| re :m lf :m | re :m .t |-.t :se | re :m lf :m | re :m .r' |-.r' :t | l :- |-. :- |

You will see a real Boc-ca - coi - o, Si, si, si, that's South A - mer - i - can Joe. _____

The third vocal line concludes the phrase. The piano accompaniment provides a rhythmic foundation. The lyrics are: "You will see a real Boc-ca - coi - o, Si, si, si, that's South A - mer - i - can Joe. _____".

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