



## *Grande Valse Brillante, Op. 18*

Frédéric Chopin

🎵 Level 70/100 (Advanced)

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# Grande Valse brillante

Op. 18

Frédéric Chopin  
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Vivo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) has rests for the first four measures. The piece concludes with a repeat sign and a final cadence.

Ped. \* Ped. \*

Musical notation for measures 7-12. Measure 7 starts with a forte (*f*) dynamic. Measure 8 begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns and articulation marks.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 13-18. Measure 13 starts with a forte (*f*) dynamic. Measure 16 begins with a forte (*f*) dynamic. The piece continues with complex rhythmic figures.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 19-23. Measure 19 starts with a first ending (1.) and a second ending (2.) marked *leggieramente*. Measure 21 begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns and articulation marks.

Ped. \* Ped. \*

Musical notation for measures 24-28. Measure 24 starts with a piano (*p*) dynamic. Measure 26 begins with a piano (*p*) dynamic. The piece concludes with a final cadence.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*