



Cavalryman, Op. 27 No. 29

Dmitry Kabalevsky

🎹 Level 55/100 (Ambitious)

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'A great piece for telling a musical story – choose a historical period or character and let your imagination run riot. Once you have your story, invest time in your grammar and master that B-flat minor scale (a frequently neglected key). Start the piece itself with the left-hand melody, which will determine how much *molto* you can muster. An even line will need strong 4th and 5th fingers, and plenty of arm weight on the accents. Right-hand balance will be a challenge from bar 26 onwards, where melody and accompaniment will need to be clearly differentiated to keep the off-beats light and crisp. Take the piece at a gallop, but without letting it gallop away; metronome practice may well be in order. Finally, be really strict with the staccato, so that its perpetual spell is never broken.' Meurig Thomas, Bath

Dmitri Kabalevsky

Allegro molto

f *p sub.* *mf* *f* *p sub.* *f* *sf* *mf*