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## *My Dear Little Sweetheart*

Sarah Vaughan

♪ Level 45/100 (Ambitious)

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Recorded by SARAH VAUGHAN

# MY DEAR LITTLE SWEETHEART

Words by  
GEORGE WEISS

Music by  
JOHNNY SMITH

Slowly and tenderly

The piano introduction is in 3/4 time, marked *mf*. It features a melodic line in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piece concludes with a half note G4 and a half note D5, marked *pp*.

REFRAIN

The first line of the refrain is in 3/4 time. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "MY DEAR LIT-TLE SWEET-HEART, my dar-ling, my an-gel, May life be". The piano part includes a *mp-mf* dynamic marking. Chord symbols above the staff include F, Bbmaj7, Em7-5, A7, and DmDm(maj7)Dm7.

The second line of the refrain continues the melody. The lyrics are: "good to you; May laugh-ter be-friend you and heav-en de-". The piano accompaniment continues with a *p* dynamic marking. Chord symbols include G7, C7, C9, C7-9, C7, F, Bb, and Em7-5.

The third line of the refrain concludes the melody. The lyrics are: "fend you, In ev-'ry-thing you do. MY DEAR LIT-TLE". The piano accompaniment continues with a *p* dynamic marking. Chord symbols include A7, Dm, Dm7, G7, C7, F, F7, and Bb.