



Catwoman

Michael Giacchino

🎵 Level 55/100 (Ambitious)

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Catwoman

from *The Batman*

Composed by Michael Giacchino

Larghetto ♩ = 65

(Smoky, noir feel)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Larghetto (♩ = 65) with a smoky, noir feel. The music starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a bass line with a triplet of eighth notes in the first measure. A pedal point is indicated by a 'Ped.' symbol in the left hand.

Musical notation for measures 4-7. The right hand continues the melodic line with a triplet of eighth notes in measure 4. The left hand maintains the bass line with a triplet of eighth notes in measure 4. A large, semi-transparent watermark is visible in the center of the page.

Musical notation for measures 8-11. Measure 8 is marked with a 'rit.' (ritardando) and a new tempo of ♩ = 55. The dynamic changes to mezzo-piano (*mp*). The right hand has a melodic line with a slur and a tie. The left hand has a bass line with a slur and a tie. A 'Ped. sim.' (pedal sostenuto) symbol is present in the left hand.

Musical notation for measures 12-15. The right hand has a melodic line with a slur and a tie. The left hand has a bass line with a slur and a tie. A triplet of eighth notes is present in the right hand in measure 15.

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