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## *Spring In Hyde Park*

Frank Baron

🎵 Level 65/100 (Advanced)

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# SPRING IN HYDE PARK

FRANK BARON

INTRO  
Lively

PIANO

The first system of musical notation for the piano introduction. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The tempo is marked 'Lively'. The first measure includes the instruction 'i.h.' (left hand) and 'mf' (mezzo-forte). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The right hand continues with a melodic line of eighth notes. The left hand features a steady accompaniment of chords. A dynamic marking of 'sf' (sforzando) is present in the final measure of this system.

The third system of musical notation. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with a consistent accompaniment. A dynamic marking of 'mf' is present in the first measure.

The fourth system of musical notation. The right hand features a complex melodic line with many sixteenth notes. The left hand accompaniment includes some chords with double sharps (F# and C#).

The fifth and final system of musical notation. It includes two endings. The first ending is marked with a '1' and leads back to an earlier part of the piece. The second ending is marked with a '2' and concludes the introduction. The right hand has a fast, intricate melodic line, and the left hand provides a supporting accompaniment.