



Terms Of Endearment Theme

Michael Gore

♪ Level 36/100 (Ambitious)

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THEME FROM "TERMS OF ENDEARMENT"

By MICHAEL GORE

Moderately, flowing

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo/mood is "Moderately, flowing". The first measure is marked with a piano (*p*) dynamic and an Am chord. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The bass clef has a whole note G3. The second system continues the melody. The third system features a mezzo-piano (*mp*) dynamic and includes chord markings for Am/G and Em. The fourth system continues with Am and Am/G chords. Fingerings are indicated by numbers 1-5. A large watermark "O" is visible in the center of the page.

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