



## *This Is What You Came For*

Calvin Harris, Rihanna

🎵 Level 65/100 (Advanced)

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# This Is What You Came For

Words and Music by Adam Wiles

♩ = 124 **Dance**

The musical score is written in 4/4 time with a tempo of 124 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a piano (*p*) dynamic and lyrics: "Ba - by, this is what you came for, light - ning strikes ev - ry time\_ she moves." The second system (measures 5-8) features a mezzo-forte (*mp*) dynamic and lyrics: "And ev - 'ry - bod - y's watch - ing her\_ but she's look - ing at". The third system (measures 9-12) features a mezzo-forte (*mp*) dynamic and lyrics: "you, you, you, you,". The fourth system (measures 13-16) features a mezzo-forte (*mp*) dynamic and lyrics: "you, you, ooo.".

Am Fmaj7 G C

*p* Ba - by, this is what you came for, light - ning strikes ev - ry time\_ she moves.

5 Am Fmaj7 G C

And ev - 'ry - bod - y's watch - ing her\_ but she's look - ing at

9 Am Fmaj7 G C

*mp* you, you, you, you,

13 Am Fmaj7 G C

you, you, ooo.