



How Can I Tell Her

The Four Freshmen

🎵 Level 50/100 (Ambitious)

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How Can I Tell Her

"Theme From Lucy Gallant"

Music and Words by
JAY LIVINGSTON and
RAY EVANS

Tune Uke
A D F# B

Moderato, Freely

The musical score is written for voice and piano. It consists of five systems of music. The first system is an instrumental introduction in E-flat major, marked *mp*. The second system begins with the vocal melody: "Should I try to hold her near me, or how should I". The piano accompaniment is marked *p*. The third system continues the vocal melody: "try to tell her? Should I sigh and hope she'll hear me,". The piano accompaniment is marked *mp*. The fourth system continues: "or should I wait? Would it pay? Or should I simply say that". The piano accompaniment is marked *mf*. The fifth system concludes with: "She's the love I've dreamed of always. The only love I long to". The piano accompaniment is marked *mf*. Chord diagrams are provided for the piano parts, including Eb, Bb, Cm, Ab, Fm7, Bb9, Bbm7, Eb7, and Fm.

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