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The Thin Red Line

Kenneth J. Alford

♪ Level 60/100 (Advanced)

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The Thin Red Line

KENNETH J. ALFORD

1881-1945

The musical score is written for piano in G minor (two flats) and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic and includes accents over the notes. The second system features a piano (*p*) dynamic and a trill in the right hand. The third system continues with piano dynamics and includes a triplet. The fourth system starts with a forte (*f*) dynamic and includes piano (*p*) dynamics. The fifth system features a forte (*f*) dynamic, piano (*p*) dynamics, and a crescendo (*cresc.*) marking. The sixth system includes piano (*p*) dynamics and accents.