



Oh, Kay!

George Gershwin

🎵 Level 66/100 (Advanced)

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Oh, Kay!

from *Oh, Kay!*

Lyrics by Ira Gershwin and Howard Dietz

Music by George Gershwin

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

This section contains the vocal entry and piano accompaniment for the first line of the song. The vocal melody is in the right hand, with lyrics written below. The piano accompaniment is in the left hand, with chords and single notes. A large watermark '©' is visible over the center of the page.

5 Fm7 Fm7 Bb Ab Eb6 Eb Ab/F Bb7 Adim

p

Boys: You've a charm that is all your own, Makes 'em all stare.
Kay: If my heart were a free-for-all, Me for all you.

This section contains the vocal entry and piano accompaniment for the second line of the song. The vocal melody is in the right hand, with lyrics written below. The piano accompaniment is in the left hand, with chords and single notes.

9 Eb Eb7 Ab Fm7 Cm Cdim Fm7

You've a style you can call your own, La - dy, you are there!
But my heart has no key for all, So what can I do?